

OCW POST-PROGRAMMA

post-reference to the event crimpp_11 in ocw, stage for small scale events, rotterdam

contribution # 1 | INTRODUCTION
jozef van rosum | introduction

what thinks of it?

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that typewriter
adler
with its sticker
'i just mess around'
was part of the show
now rejected,

shall i put it outside
in the hallway
so one can still see it
after all?

yes
no
nothing
crap
no karel appel
good painter but
granny smith is a better plan

and further
a spot in limburg
ticks in the backhead
of my brain
people discuss
whether apples
roll from a conveyor belt
or
are being conveyed by a rolling
belt?

see,
this way
i can make it through the day
in the street
people point their fingers at me:
that man is a poet,
he mutters now and then.
[jvr]

the rotterdam visual artist / writer
jozef van rosum introduced the
evenings. **couturière barbara
witteveen** provided a new suit.

contribution # 2 | STIL (QUIET) |
chamber opera

STIL

a writer is looking for a room,
a landlady looks for a lodger,
both looking for space.
she offers him hers
he cannot live there...

style

in a slightly absurd style, stil shows
the encounter of two individuals,
the friction that causes and the
resulting enstrangement. *the dutch
libretto is based on the writings of
jan arends, who has spent his life
and work on shaping his inability
to make contact. his inner unrest
and struggle with the outer world
inspired the composer to develop
parallel musical structures. the
music and text are very direct and
concise. with minimum material
the composer tried to achieve a
maximum expression. [dp]*

maurice van loon composed the
chamber opera on a libretto by
cefás van rossem | performance:
cora schmeiser (soprano) and
meindert velthuis (baritone) |
direction: **david prins** | stage
design: **arnold schalks**

contribution # 3 | REIZENDE ZEILEN
| neuropäpste

CROSS-READING

from dutch perspective, the words
reizende zeilen mean 'travelling
sails'. *from a german point of
view, reizende zeilen is understood
as 'charming lines'. with reizende
zeilen, the brilliant dilettants
mariëtte groot (nl) and florian
cramer (d) play an ingenious game
with (their) bilingualism. the
starting point is simple: two parties,
two halves. for convenience's sake,
the left one german, the right one
dutch. initially the players stay
neatly within the lines, but soon the*

boundaries of the field fade, halves
penetrate each other, they start to
overlap, shrink to a center spot.
with reizende zeilen, the
neuropäpste 'vertonen' the(ir)
concept of ambiguity in a clever
way. *in that hybrid verb: 'vertonen'*
lies the essence of their field of
operation. *in these three syllables
'ver-to-nen', two meanings: 'to
convert into sound' (d) and 'to
show' (nl) blend, and that is exactly
what the duo does with one move.
reizende zeilen is a complex x-
lingual ritual, that provokes cross-
listening. the printed free booklet
with the complete text, offered to
the audience after the performance,
should relieve the slower cross-
listeners. [as]*

crimpp_11 took place on friday
evening 15, saturday evening 16
sunday evening march 17, 2013.

ocw thanks barbara witteveen,
carolien slegers, pim van halem,
peter romkema & the filmwerkplaats

OCW SOON | crimpp_12 takes place
on may 24th, 25th and 26th, 2013.

crimpp_12 features:

1) a sculpture by the rotterdam
visual artist ron nout

2) an introduction by **jozef van
rosum**

3) a concert by **martina and lutz
kirchhof** (viola da gamba & lute)
with music by john dowland,
gottfried meusel, karl friedrich abel,
adam falkenhagen

4) a contribution by **lukas simonis**
and **xentos 'fray' bentos**

subscribers to the ocw mailing
list will receive an invitation for
crimpp_12 in due time

for your own contribution, please
t.o.p.

OWN CONTRIBUTION | the admission for ocw evenings is free. _yet visitors are requested to donate whatever amount they think appropriate for attending the performances afterwards. _the participating artists receive a fair proportion of the collected sum after the show (incrowd funding). _so please be generous with your donation.

OCW PROFILE | ocw is a rotterdam non-subsidized stage, initiated by the visual artist arnold schalks. _'small scale' and 'hospitality' are the catchwords for the activities of ocw. _the objective of ocw is to create the conditions for crossdisciplinary connections by the combined presentations of visual arts, dance, music, literature, theater and cinema, offering a lot of room for the experiment.

ocw / stage for small scale events, osseweistraat 35, class room 11, 3023 db rotterdam / www.podiumocw.nl