

OCW PRE - PROGRAM

pre-reference to the event crimp_38 in ocw, stage for small scale events, rotterdam

on friday evening 2 and saturday evening 3 june 2023, podium ocw presents crimp_38: two evenings on which the renowned guitarist **seth josel** is a guest. _he brings a select group of works which illuminate some of his recent interests: expansive structures, just-intonation, reconstruction, and performance art. _for crimp_38 he put together a program with rarely performed repertoire

PROGRAM FRIDAY EVENING JUNE 2

on friday evening seth performs a diptych for guitar solo, comprising josel's reconstruction of **william hellermann's** performance piece 'tremble' for acoustic guitar and jostled bottleneck and 'tremble 2020' for mechanically agitated acoustic guitar by **nicolas collins**, two pieces that place high demands on the concentration of the musician and the audience. _hellermann (1939-2017) was a composer/performance artist/ installation artist/guitarist in the downtown nyc scene of the 60s and 70s, someone greatly admired by his peers during the time, but who drifted into obscurity later on in his career. _with 'tremble' hellermann maps the subtle timbral differences of the acoustic guitar's geography in a visceral, physically demanding manner _its companion work, 'tremble 2020' was conceived by nicolas collins as a kind of homage to the original tremble, which hellerman himself performed in the 1970. _true to form, collins constructed a particularly charming diy device used to elicit a compelling array of sounds from the the acoustic guitar, and as such complements and expands on some of the conceptual ideas presented in the hellermann performance piece

PROGRAM SATURDAY EVENING JUNE 3

for saturday evening, the piece 'point/wave' by **catherine lamb** is on the program. _catherine lamb's

work for steel-stringed guitar and environmental chord, which josel premiered in 2015, is notable for its arresting harmonies and beautiful textures, combining the natural harmonics of a just-intonation based scordatura with an undulating backdrop which responds to the live movements in the environment outside the performance space. _a strikingly sublime experience...

BIOGRAPHY SETH JOSEL | seth josel – originally from new york, now residing in berlin – has become one of the leading instrumental pioneers of his generation. _as a soloist he has concertized throughout europe, the us and canada. _he has performed as a guest with leading orchestras and ensembles of europe, including the berliner philharmoniker, the bbc symphony orchestra, the deutsche oper berlin and the staatskapelle berlin, and has appeared at several major european festivals including the salzburg festspiele, donaueschingen, the holland festival, munich biennale and london's south bank festival. _as ensemble player and soloist seth josel has been involved in the first performances of more than one hundred works. _he has collaborated and consulted closely with a diverse array of composers, including peter ablinger, louis andriessen, richard barrett, gavin bryars, mauricio kagel, helmut lachenmann, tristan murail, sarah nemtsov, phil niblock and james tenney. _from 1991 till 2000, he was a permanent member of the musikfabrik. _in recent seasons, he has been guesting regularly with knm berlin and ensemble adapter. _he has recorded for radio stations throughout europe, and he appears as ensemble/chamber music performer on cd-s released by (amongst others) aeon, nonesuch, col legno, hethut, kairos, wergo, and winter & winter. _he has released solo cd-s on 'cri' (composers recordings inc.), o.o. discs and new world records and he has recorded portraits of gavin bryars and peter

ablinger for mode records. _josel co-authored "the techniques of guitar playing" published by bärenreiter press. _his reconstruction of the "lost" work for solo electric guitar by morton feldman was published by edition peters. _from 2016-2018, he was a research fellow at the orpheus institute in ghent. _in connection with his work at oi, a new edition of helmut lachenmann's "salut für caudwell" was published in 2021. _currently, he is working on a second volume for bärenreiter press with michelle lou. _during the academic year 2022-23 he will be serving as an adjunct instructor at the hochschule for music carl maria weber in dresden. _seth josel earned degrees at manhattan school of music and yale university. _he is recipient of numerous awards and prizes including a fulbright-hays grant and a stipend from the akademie schloss solitude

WEBLINKS

seth josel | <http://sethjosel.de/>

william hellermann | <https://composers.com/composers/william-hellermann>

nicolas collins | <https://www.nicolascollins.com/>

catherine lamb | <https://www.sacredrealism.org/artists/catherine-lamb/>

CORRIDOR | joseph deuss & j.'p alias are responsible for the exhibition in the ocw corridor

OCW NEXT | crimp_39 is on the agenda for Saturday evening June 17, 2023, a movie night with contributions by pascale korteweg, lukas simonis & nina hitz, marit shalem and dirk bruinsma. _those on the ocw mailing list will soon receive an invitation. _registrations for the newsletter via podium@podiumocw.nl

t.o.p.

OWN CONTRIBUTION | the admission for ocw evenings is free. _yet visitors are requested to donate whatever amount they think appropriate for attending the performances afterwards. _the participating artists receive a fair proportion of the collected sum (incrowd funding). _so make sure you bring some cash with you and be generous with your donation

IMAGE REPORT | each event i am confronted with my photographic incompetence, which leads to the lack of material for a representative visual report of the successive performances. _if you take photos of the performances, i would like to receive them for the ocw-archive, forward them to the performing artists or place them on the ocw-website, of course with the names of the makers. _please send your contributions to podium@podiumocw.nl

OCW PROFILE | ocw is a rotterdam non-subsidized stage, initiated by the visual artist arnold schalks. _‘small scale’ and ‘hospitality’ are the catch-words for the activities of ocw. _the objective of ocw is to create the conditions for crossdisciplinary connections by the combined presentations of visual arts, dance, music, literature, theater and cinema, offering a lot of room for the experiment

ocw / stage for small scale events,
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[www. podiumocw.nl](http://www.podiumocw.nl)