

1. GENERAL

ocw* is a non-subsidized stage for small scale events initiated by the rotterdam based visual artist arnold schalks. _on november 20, 2009, ocw opened its door for the first time in a studio building of the 'foundation art accomodation rotterdam' (skar) at the osseweistraat 35. _seven years later, the venue moved to a classroom on the ground floor of a former elementary school, now skar property, at the drievriendenstraat 26. _the building hosts a total of 26 visual artists. _the drievriendenstraat is situated in the rotterdam district 'oude westen' within walking distance from rotterdam central station

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* ocw (pronunciation: *oh-say-way*), shares its initials (unfortunately not the budget) with the dutch ministry of onderwijs (education), cultuur (culture) and wetenschap (science)

2. DIMENSIONS

height to ceiling : 500 cm
height underneath platform : 250 cm
doorway (w x h) : 85 x 280 cm
stage: (w x d x h) : 350 x 195 x 50 cm

3. TECHNIQUE

LIGHT / the space is equipped with a modest lighting installation with theater spots (pc, fresnel and par), that can be operated by means of a dmx-light mixer.

SOUND / two 600 W active pa speakers and a simple 3 channel stereo mixer are available for sound amplification

PROJECTION / for videoprojection you can make use of an panasonic dlp / 4.000 lumen amer (HDMI /VGA-input)

OTHER / the space can be blackened out by means of curtains

4. PROGRAM

the objective of ocw (a corruption of the dutch word 'ossewei', the name of the street in which the venue was located from 2009-2015) is to create the conditions for cross-disciplinary connections by the combined presentations of visual arts, dance, music, literature, theater and cinema, offering a lot of room for experiment

starting point for the programming is 'crimmp' (= shrinkage), a concept which not only refers to the modest dimensions of the ocw-stage, but also is a declaration of intent to the concentrate. _the six letters of 'crimmp' stand for: '*creative reduction in the multi media practice*'

the ocw-program features :

1) *crimmp* : a series of events, programmed by arnold schalks, for which reduction is interpreted as a surplus value _to extend the range of the programme, each series of contributions are repeated on three successive evenings _crimmp evenings are usually scheduled on friday-, saturday- and sunday evenings

2) *off-crimmp* : stage programs, turning on a single artist or topic, presented on a single evening

3) *off-crimmp_cinema* : an informative way of skipping evening school



stage for small scale events

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in the former class room, temporarily transformed into a movie theater. _a program of recent films, selected by filmmaker **noud heerkens**, are being screened on a single evening



5. PRACTICAL

'small-scale' and 'hospitality' are the catchwords for the activities of ocw. _its indoor facilities measure up to 45 sqm. _the theater space seats a maximum of 35 visitors. _if you want to be sure of a seat, you can book one via podium@podiumocw.nl _bookings will be confirmed by an e-mail

ocw-reception with coffee and tea first and a small drink after the performances. _the front door of the studio-building will be closed at the start of the performances. _please take into account that there will be no further access possible beyond this point in time

6. BUSINESS

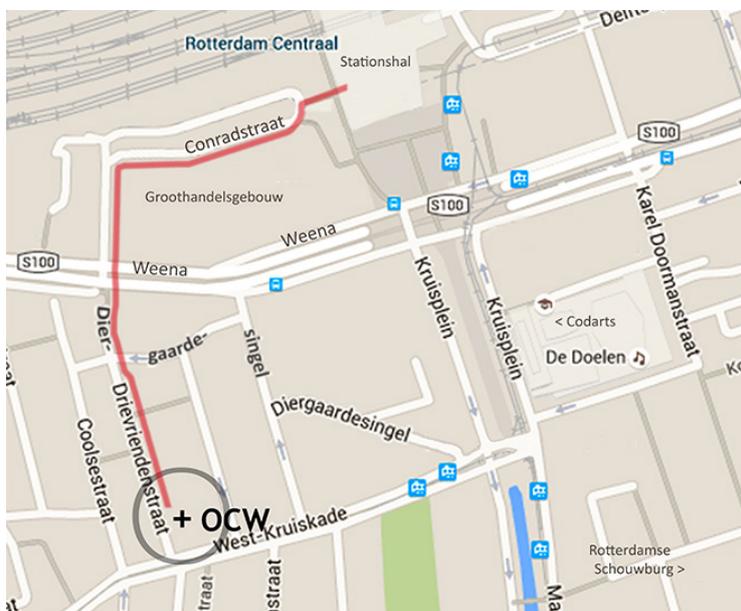
financially the events are based on the principle of *incrowd-funding*: the admission for ocw-evenings is free. _yet visitors are requested to donate whatever amount they think appropriate for attending the performances afterwards. _the participating artists receive a equal proportion of the collected sum after the show

7. PR

four weeks before the actual event, ocw sends an e-mail announcement to the ocw mailing list, counting over 650 addresses. _one week before the premiere, a reminder-mail is sent. _the participating artists are expected to mobilize their personal networks to get fully booked evenings

8. HOW TO GET THERE ON FOOT FROM ROTTERDAM CENTRAL STATION (follow the red line on the map below) appr. 5 minutes walking time

leave the station hall of rotterdam central through the side exit at the centrum-side. _follow the conradstraat around the groothandelsgebouw, along the bus terminal. _cross the weena, and walk straight on in the direction of the first part of the diergaardesingel. _the drievriendenstraat is the extension of that street



9. PARKING

on weekdays between 9-23 hr. and on sunday's between 12-23 hrs. you have to pay parking charges. _payment by means of a credit card, pin pass or smartphone. _below the nearby schouwburgplein, a parking garage is located on a walking distance of appr. 5 minutes from the drievriendenstraat

10. LIABILITY

visitors enter the studio building at the drievriendenstraat at their own risk. _stage ocw is not liable for any damage to persons or goods

11. HISTORY

_ocw is a sequel to two former initiatives of arnold schalks: *bühne de bovenlucht* (1997-2002) and art space *de vrije schuur* (the free shed) (2004-2005)

